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PORTRAIT CHARMANT,

*A favorite French Romance, Arranged with an Accom^t for the**HARP or PIANO FORTE,**& Dedicated by Permission to**Miss Harvey,**BY*
*C. M. SOLA.**Ent. Sta. Hall.**Pr. 1/2**London, Published at Falkner's, Opera Music Warehouse, 3, Old Bond Str.,
& at M^{rs}. Attwoods, 4, Nafsau Str., Dublin.**Andante.*HARP
or
PIANO.

The musical score is written for Harp or Piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system features a piano introduction with a treble staff containing arpeggiated chords and a bass staff with a simple harmonic accompaniment. The second system introduces the vocal melody with the lyrics 'Por - trait char - - mant por - - trait De mon a - - mi - - e'. The third system continues the vocal melody with the lyrics 'ga - - ge D'a - - mour par L'amour ob - - te - - nu'. The piano accompaniment consists of a treble staff with arpeggiated figures and a bass staff with a steady harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. There are also some handwritten annotations in the score, including '12' and '123'.

pp

f

p

f

12

123

Por - trait char - - mant por - - trait De mon a - - mi - - e

ga - - ge D'a - - mour par L'amour ob - - te - - nu

ah! viens m'offrir Le bien que j'ai per-- du

te voir en-cor me rappe-le a la vi - - - e

te voir en-cor me rappe-le a la vi - - - e

2
 Oui les voila ces traits ces traits que j'aime,
 Son doux regard, son maintien sa candeur
 Lorsque ma main te pressé sur mon cœur,
 Je crois, la presser elle meme. (bis)

3
 No tu n'as pas pour moi les mêmes charmes,
 Muet témoin de nos tendres soupirs;
 En retraçant nos fugitif plaisirs,
 Cruel portrait! tu fais couler mes larmes.(bis)

4
 Pardonne moi mon injuste langage,
 Pardonne aux cris de ma vive douleur,
 Portrait charmant tu n'es pas le bonheur,
 Mais bien souvent tu men offre l'image.(bis)